

KONZERT

E-MOLL (ARRANGED IN D MINOR)

FRANZ BENDA
ARR. ARMIN TERZER

ALLEGRO CON BRIO

SOLO HORN IN F

HORN I IN F

HORN II IN F

HORN III IN F

HORN IV IN F

f

4

SOLO

HN I

HN II

HN III

HN IV

8

SOLO

HN I

HN II

HN III

HN IV

12

SOLO

HN I

HN II

HN III

HN IV

16

SOLO

HN I

HN II

HN III

HN IV

p *f*

p *f*

p *f*

20

SOLO

HN I

HN II

HN III

HN IV

p

p

p

p

24

SOLO

HN I

HN II

HN III

HN IV

f

29

SOLO

HN I

HN II

HN III

HN IV

mf

p

mp

34

SOLO

HN I

HN II

HN III

HN IV

f

p

38

SOLO

HN I

HN II

HN III

HN IV

43

SOLO

HN I

HN II

HN III

HN IV

47

SOLO

HN I

HN II

HN III

HN IV

mf

p

mf

mf

p

p

51

SOLO

HN I

HN II

HN III

HN IV

p

mp

56

SOLO

HN I

HN II

HN III

HN IV

p

mf

60

SOLO

HN I

HN II

HN III

HN IV

mp

64

SOLO

HN I

HN II

HN III

HN IV

mp

mf

68

SOLO

HN I

HN II

HN III

HN IV

mp

mf

mp

73

SOLO

HN I

HN II

HN III

HN IV

f

mf

mp

mf

f

mf

f

78

SOLO

HN I

HN II

HN III

HN IV

82

SOLO

HN I

HN II

HN III

HN IV

mf

mf

mf

f

86

SOLO

HN I

HN II

HN III

HN IV

f

f

f

f

90

SOLO

HN I

HN II

HN III

HN IV

94

SOLO

HN I

HN II

HN III

HN IV

p *f* *p* *f*

mp *f* *mp* *f*

98

SOLO

HN I

HN II

HN III

HN IV

p *f* *p* *f*

mp *f*

102

SOLO

HN I

HN II

HN III

HN IV

f

f

Measures 102-105. The SOLO part is silent. HN I plays a melodic line with a trill in measure 105. HN II and HN III play a rhythmic pattern of eighth notes. HN IV plays a continuous eighth-note bass line. Dynamics include forte (f) for HN II and HN III.

106

SOLO

HN I

HN II

HN III

HN IV

mf

mp

mp

Measures 106-110. The SOLO part plays a melodic line starting in measure 107. HN I plays a rhythmic pattern of eighth notes. HN II and HN III play a rhythmic pattern of eighth notes. HN IV plays a continuous eighth-note bass line. Dynamics include mezzo-forte (mf) for HN I and mezzo-piano (mp) for HN II, HN III, and HN IV.

111

SOLO

HN I

HN II

HN III

HN IV

f

f

Measures 111-114. The SOLO part plays a melodic line with a slur in measure 113. HN I is silent. HN II plays a continuous eighth-note bass line. HN III plays a rhythmic pattern of eighth notes. HN IV is silent. Dynamics include forte (f) for HN II and HN III.

115

SOLO

HN I

HN II

HN III

HN IV

p

f

mp

f

p

f

119

SOLO

HN I

HN II

HN III

HN IV

p

f

p

f

p

123

SOLO

HN I

HN II

HN III

HN IV

mf

mf

f

f

126

SOLO

HN I

HN II

HN III

HN IV

mf

f

mf

Measures 126-128. The SOLO part features a melodic line with triplets and a trill. HN I and HN II have a rhythmic accompaniment with a trill. HN III and HN IV have a rhythmic accompaniment. Dynamics include *mf* and *f*.

129

SOLO

HN I

HN II

HN III

HN IV

f

mp

mp

mp

Measures 129-131. The SOLO part features a melodic line with triplets and a trill. HN I and HN II have a rhythmic accompaniment. HN III and HN IV have a rhythmic accompaniment. Dynamics include *f* and *mp*.

132

SOLO

HN I

HN II

HN III

HN IV

p

p

CRESC. POCO A POCO

Measures 132-135. The SOLO part features a melodic line with triplets and a trill. HN I and HN II have a rhythmic accompaniment. HN III and HN IV have a rhythmic accompaniment. Dynamics include *p* and *CRESC. POCO A POCO*.

137

SOLO *mf*

HN I

HN II *mf*

HN III *mf*

HN IV *mf*

141

SOLO

HN I

HN II

HN III *f*

HN IV

144

SOLO

HN I *f*

HN II *f*

HN III

HN IV *f*

148

SOLO

HN I

HN II

HN III

HN IV

152

SOLO

HN I

HN II

HN III

HN IV

f

p

f

p

f

p

f

p

f

156

SOLO

HN I

HN II

HN III

HN IV

mp

p

mp

p

161

SOLO

HN I

HN II

HN III

HN IV

165

SOLO

HN I

HN II

HN III

HN IV

p

170

SOLO

HN I

HN II

HN III

HN IV

mp

174

SOLO

HN I

HN II

HN III

HN IV

f

p

mp

f

3

3

3

3

179

SOLO

HN I

HN II

HN III

HN IV

183

SOLO

HN I

HN II

HN III

HN IV

p

p

3

3

3

3

187

SOLO

HN I

HN II

HN III

HN IV

mp

p

Measures 187-190. The SOLO part features a melodic line with triplets and slurs. Horns I and IV play a rhythmic accompaniment. Horns II and III are silent. Dynamics include *mp* and *p*.

191

SOLO

HN I

HN II

HN III

HN IV

RINFORZATO

Measures 191-194. The SOLO part continues with a melodic line. Horn I plays a rhythmic accompaniment. Horn II plays a melodic line. Horns III and IV are silent. The word *RINFORZATO* is written above the SOLO part in measure 192.

195

SOLO

HN I

HN II

HN III

HN IV

mf

fp

f

fp

fp

f

fp

SIMILE

Measures 195-198. The SOLO part features a melodic line with triplets and slurs. Horn I plays a melodic line. Horn II plays a melodic line. Horn III plays a melodic line. Horn IV plays a melodic line. Dynamics include *mf*, *fp*, and *f*. The word *SIMILE* is written above the SOLO part in measure 196.

199

SOLO

p

HN I

HN II

HN III

HN IV

203

SOLO

HN I

HN II

HN III

HN IV

208

SOLO

f

mf

f

HN I

HN II

mf

mp

mf

HN III

mf

mp

mf

HN IV

f

mf

f

212

SOLO

HN I

HN II

HN III

HN IV

mf

f

f

f

216

SOLO

HN I

HN II

HN III

HN IV

p

mp

p

p

220

SOLO

HN I

HN II

HN III

HN IV

3 3

f

f

f

224 LIBERO

SOLO

HN I

HN II

HN III

HN IV

f

228 CADENZA

SOLO

HN I

HN II

HN III

HN IV

f

231

SOLO

HN I

HN II

HN III

HN IV

f

235

SOLO

HN I

HN II

HN III

HN IV

Measures 235-238. The Solo part is silent. Horn I plays a melodic line with eighth and sixteenth notes. Horn II and III play sustained notes. Horn IV plays a steady eighth-note pattern.

239

SOLO

HN I

HN II

HN III

HN IV

Measures 239-242. The Solo part is silent. Horn I plays a melodic line with eighth and sixteenth notes, including sharps. Horn II and III play sustained notes with sharps. Horn IV plays a steady eighth-note pattern.

243

SOLO

HN I

HN II

HN III

HN IV

p *f* *p* *f* *p* *f*

Measures 243-246. The Solo part is silent. Horn I plays a melodic line with eighth and sixteenth notes, including sharps. Horn II and III play sustained notes with sharps. Horn IV plays a steady eighth-note pattern. Dynamics *p* and *f* are marked.

247

SOLO

HN I

HN II

HN III

HN IV

p

p

p

p

251

SOLO

HN I

HN II

HN III

HN IV

f

f

f

f

253

SOLO

HN I

HN II

HN III

HN IV